COPY

11/20/68

Dear Cary,

Just returned from my longest and most taxing -and in some ways most successful -trip yet. I'm farthur than ever behind in work, more then ever tired, so I'll have to be brief.

Yours is a fine-looking boy. Is he not large for his age? Growing up fast, earlier to join int the fight?

You are much better off working locally. But tell me, what kind of electronics work does your comepny do? Perhaps we can use some of what they make? I had need for certain electronic equipment on this trip, believe me! In fact, I was to have had it but didn't.

Had several long phone conversations with Trent, who has been quite close-mouthed about his work in Canada. I have no desire to pirate it, but I didn't question him. I have done some work in the same area. In fact, I had most of a book written in mid-June, finished it in July after returning from New Orleans. Call it Coup d'Etat. Deals with all possassinations.

Each trip to N.O. gives me a dimmer view of the Garrison case. He spends all of his time and substance chasing rainbows and does nothing about the rich local material until after I get going on it. Too often, then, after I leave, he ignores it again. I am not confident about the ultimate outcome of his work. Meanwhile, he is, without realizing it, and in ways I cannot now go into, doing much harm. I also think he is pretty ill.

I also, regretably, cannot go into the new documents I have. Haven't the time. However, there are two areas in which I again have great interest. These are Oswald as an agent (I plan a book on this subject, have much of it already written) and his literature activities in New Orleans (and elsewhere, as reporter, whether or not true). As you go through your material, anything you may not relevant could be helpful. Not only may I have missed much, but my fatigue is such I no longer remember as I should. Paul Hoch and his boys are doing fine work on the literature. I now have the NBC footage and have seen CBS'. If the post office ever delivers the second dub of this film, I'll soon have 35mm contacts (the original is 16) and a few blowups. I think it is possible Clay Shaw shows (sh!) in some of it. That may mean less then it seems to.

Fensterwald wrote you at my suggestion. My feeling about him personally is not matched by my opinion of his plans as set forth on paper, with that (and I did not see it in advance) I do not agree and cannot cooperate. I will, with him, personally.

On Ray, as you may have guessed, Trent has told me nothing about what you gave him and I have seen none of the clippings.

Perhaps your decision on Pimlico is correct, however, it is important that we get to see his pictures, if he really has them. Books used only a fragment of what I wrote. The San Diego Committee (wonderful people) used it all.

Best regards, and very good luck to you,

Sincerely,

GRANT, U. S. [illegible]

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